

Piano Concerto No.3
by S. Rachmaninoff
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Allegro ma non tanto

2 Flauti

2 Oboi

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

Timpani (D.C.A)

Allegro ma non tanto *commodo*

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The image displays a page of a musical score for Piano Concerto No. 3 by S. Rachmaninoff. The tempo is marked 'Allegro ma non tanto'. The score is arranged in systems for various instruments. The woodwind section includes 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The brass section includes 4 Horns in F and 2 Trombones in B-flat. The percussion part is for Timpani (D.C.A.). The piano part is shown in grand staff notation. The string section includes Violins I and II, Violas, Violoncellos, and Contrabasses. The score features dynamic markings such as *pp*, *p*, *dim.*, and *ppp*, and performance instructions like *con sord.* and *pizz.*. The music is in a key with one flat and a common time signature.

Cl. *I*

Fag. *dim.* *p* *p* *pp*

Cor.

P-no *p* *mf* *p* *mf*

Archi *pp* *pp* *pp* *pp*

arco *p dolce* *pp*

Ob. *I* *colla parte*

Cl. *p dolce* *poco cresc.* *mf*

Fag. *p* *poco cresc.* *mf*

Cor. *p* *poco cresc.* *mf* *colla parte*

P-no *cresc.* *rit. e dim.*

Archi *poco cresc.* *mf* *pp* *poco cresc.* *mf*

a tempo

Ob. *p*

Cl. *p*

Fag. *p*

Cor. *p*

a tempo

P-no *mf*

Archi *pp*

pizz. *arco*

mf dim.

Più mosso

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Più mosso

P-no *legato*

Archi *pp*

pizz.

This page of a musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fag. (Bassoon):** Part 1 (top) and Part 2 (middle). Part 1 includes dynamic markings *pp* and *p*. Part 2 includes *p* and *pp*.
- Cor. (Horn):** Part 1 (top) and Part 2 (middle). Part 1 includes *I solo* and *p comodo*. Part 2 includes *dim.*
- Timp. (Timpani):** Part 1 (top) and Part 2 (middle). Part 1 includes *pp*. Part 2 includes *pp*.
- P-no (Piano):** Part 1 (top) and Part 2 (middle). Part 1 includes *p*. Part 2 includes *pp*.
- V-ni I (Violin I):** Part 1 (top) and Part 2 (middle). Part 1 includes *soli v* and *p comodo*. Part 2 includes *I. II* and *pp*.
- V-ni II (Violin II):** Part 1 (top) and Part 2 (middle). Part 1 includes *soli v* and *p comodo*. Part 2 includes *III. IV* and *pp*.
- V-c. (Viola):** Part 1 (top) and Part 2 (middle). Part 1 includes *soli v* and *p comodo*. Part 2 includes *pp*.
- C-b. (Cello):** Part 1 (top) and Part 2 (middle). Part 1 includes *pp* and *Basso*. Part 2 includes *pp*.
- Cl. (Clarinet):** Part 1 (top) and Part 2 (middle). Part 1 includes *p* and *pp*. Part 2 includes *pp*.
- Arch. (Archi):** Part 1 (top) and Part 2 (middle). Part 1 includes *(4 V.c.)* and *pp*. Part 2 includes *pp*.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features various musical notations including notes, rests, slurs, and dynamic markings.

Cl. *p*

Fag. *p*

Cor. I *p*

Timp.

P-no *mf*

Archi *p*

(4 Vc.) *dim.*

dim.

Ob. I *mf*

Cl. *mf*

Fag. *poco cresc.* *dim.*

Cor. *poco cresc.*

P-no *poco cresc.*

Archi *Tutti unis. poco cresc. pizz.* *poco cresc.* *dim.*

poco cresc. *dim.*

Ob. I *p* *dim.* *mf*

Fag. *p* *dim.* *mf*

Cor. I *p* IV

P-no *dim.* *p* *mf* *m.d.*

Archi *pp* *unis. v* *pp* *v* *pp* *arco* *pp* *v* *pp*

Fl. I *p* *dim.*

Cl. I *p* *dim.*

Fag. *p* *dim.*

Cor. *p*

P-no *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp*

Cl. *p* *pp*

Fag. *pp*

Cor. *pp*

P.no *p* *mf* *p* *m.g. mf*

Archi *pizz.* *pp*

Ob. *colla parte* *a tempo* *mf* *pp*

Cl. *p* *mf* *pp*

Fag. *p* *pp*

Cor. *mf* *pp*

P.no *cresc.* *f* *dim.*

Archi *p* *mf* *pp*

4 Allegro

Fl. *pp legg.*

Ob. *mf*

Cl. *mf* *pp legg.*

Cor. *I solo p legg.*

Tr-be *I solo pp legg.*

P-no *Allegro p pp*

Archi *pp*

Cl. *solo pp legg.*

P-no

Archi *dim. PPP*

veloce

P.no

p *cresc.* *ff*

P.no

dim. *p* *dim.* *p*

Moderato

Allargando

Fl.

Ob.

Cl.

Fag.

Cor.

mf *cresc.* *f*

Moderato

Allargando

P.no

Archi

senza sord. *mf* *f*

senza sord. *mf* *f*

senza sord. *mf* *f* non div.

mf *cresc.* *f*

5 a tempo

rit.

Fl.

Ob.

Cl.

Fag.

Cor.

Archi

a tempo

6

Ob.

Cl.

Fag.

Cor.

P-no

Archi

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with various dynamics such as *pp*, *mf*, *p*, and *f*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

colla parte a tempo

rit. a tempo espress.

This system contains the next five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) and piano (P-no) parts are active, with dynamics such as *pp*, *p dim.*, and *pp*. The string section (Archi) is also present with *pp* dynamics. The music is in a 2/4 time signature. The tempo marking *a tempo* is present, along with *colla parte* and *espress.* markings.

Fag. *I solo*

poco rit. a tempo e un poco cresc.

p dolce

dim.

P-no *dim.*

Cor. *I solo*

p dolce

P-no *p*

Archi

pp div.

pp

Ob. *I solo*

p dolce

Cl. *I solo*

p dolce

Cor. *I*

cresc.

P-no

Archi

p dolce

div.

dim.

pp unis.

pp pizz.

p

Ob.
Cl.
P-no
Archi

This system contains the first four staves of the score. The Oboe and Clarinet parts are marked with *dim.* (diminuendo). The Piano part features a complex rhythmic pattern with *p* (piano) dynamics, *cresc.* (crescendo), and a five-fingered scale run. The String section provides harmonic support with sustained notes.

Cl.
Fag.
Cor.

Allargando a tempo

This system contains the next three staves. The Clarinet part is marked *a tempo* and *f* (forte). The Bassoon and Horn parts feature *cresc.* markings and dynamic changes from *p* to *f* and back to *p*. The *Allargando* (ritardando) instruction is indicated above the Clarinet staff.

P-no

Allargando a tempo

This system contains the Piano part for the third system. It includes *Allargando* and *a tempo* markings. The piano part is highly rhythmic and complex, featuring triplets and various articulations.

Archi

This system contains the String section for the fourth system. It includes *unis.* (unison) markings for the upper strings and *arco* (arco) markings for the lower strings. Dynamics range from *p* to *f* and *mf* (mezzo-forte).

Ob. *p*

P-n^o *dim.* *f* *dim.*

Archi *dim.* *p* *dim.*

Ob. *rit.* *accel.*

Cl. *mf* *p* *rit.* *accel.*

P-n^o *mf* *dim.* *p* *mf*

Archi *pp* *pp* *pp* *pp* *pizz.* *pp*

Fag. *pp* ^I

P-no *legato* *dim.* *p*

Archi *div.*

Cl. *Allegro* *pp*

Fag. *pp*

P-no *Allegro* *pp*

Archi

P-no *p* *cresc.* *rit.* 10

Ob. *Tempo precedente*

P-nno *Tempo precedente, ma un poco più mosso*

Archi *div. arco* *arco* *pp* *pp pizz.*

poco a poco accelerando

Fl. *pp*

Ob.

Fag.

Cor. IV *pp*

poco a poco accelerando

P-nno *p*

Archi *div. arco* *pp* *arco* *pp* *dim.*

11 Allegro

Fl.

Ob. *pp* Solo

Cl. *dim.* *p* Solo *dim.*

Fag. *Solo*

P-no *p* *dim.*

Archi *pp* div. *p* *pizz.* *dim.* *unis.* *p* *dim.*

Cl. *rit.*

Fag. *pp*

Cor. *pp*

Timp. *pp*

P-no *pp* *rit.*

Archi *dim.* *unis.* *pp* *pp* *arco* *p*

Tempo I

Cl. *p* *dim.* (1) *p* *p* *pp*

Fag. *dim.* *p* *p* *pp*

Cor. III *p* *dim.* *pp*

Timp. *pp*

P-no *Tempo I* *p* *pp*

Archi *p* *dim.* *pp* *pizz.* *pp*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *pp*

Timp. *pp*

P-no *p* *pp* *dim.*

Archi *dim.* *dim.* *dim.* *dim.*

Più mosso

This musical score page contains measures 12, 13, and 14. The instruments and their parts are as follows:

- Cl. (Clarinet):** Measure 12 has a *pp* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *mf* dynamic.
- Fag. (Bassoon):** Measure 12 has a *pp* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *mf* dynamic.
- Cor. (Cor Anglais):** Measure 12 has a *pp* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *pp* dynamic.
- P-no (Piano):** Measure 12 has a *p* dynamic. Measure 13 has a *p* dynamic. Measure 14 has a *p* dynamic.
- Archi (Strings):** Measure 12 has a *pp* dynamic. Measure 13 has a *pp* dynamic. Measure 14 has a *pp* dynamic.

Performance instructions include *arco* for the strings in measures 12 and 14, and *ppoco cresc.* in measure 14. The tempo marking *Più mosso* is present at the beginning of the page.

Ob.
Fag.
Cor.

dim.
pp cresc.
pp d.

P-no
Archi

p p
pp cresc.

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

13

mf
mf
cresc. mf
poco cresc. mf
cresc.
f

Fl. *dim.* *p* *dim.*

Ob. *p* *dim.*

Cl. *dim.* *p*

Fag. *II dim.* *p*

Cor. *pp* *III*

P-no *mf* *dim.*

Archi *pizz.* *p* *pizz.* *p*

This system of a musical score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Piano, and Strings. The Flute part starts with a *dim.* dynamic, followed by a *p* dynamic and another *dim.*. The Oboe part has a *p* dynamic and a *dim.*. The Clarinet part has a *dim.* and a *p*. The Bassoon part has a *II dim.* and a *p*. The Horn part has a *pp* dynamic and a *III* marking. The Piano part has a *mf* dynamic and a *dim.*. The String part has *pizz.* and *p* markings.

Fl. *pp*

Ob. *pp*

Cl. *II dim.* *pp*

Fag. *pp*

Cor. *III* *pp*

P-no *p* *dim.*

Archi *pizz.* *p* *pp*

This system continues the musical score. The Flute part has a *pp* dynamic. The Oboe part has a *pp* dynamic. The Clarinet part has a *II dim.* and a *pp*. The Bassoon part has a *pp* dynamic. The Horn part has a *III* marking and a *pp* dynamic. The Piano part has a *p* dynamic and a *dim.*. The String part has *pizz.* and *p* markings, and a *pp* dynamic.

Più vivo

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

pizz.

p

Ob.

Cl.

Fag.

Cor.

P.no

Archi

mf

p

cresc.

pizz.

p

Ob. *dim.*

Fag.

Cor. III

P-no *dim.* *mf* *cresc.*

Archi *p* *arco* *pizz.*

P-no *f* *cresc.*

Archi *cresc.*

Fl.
Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first six staves of the score. The Flute, Oboe, Clarinet, Bassoon, and Horn parts are mostly rests. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Arches play a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 3/4.

Allegro

Ob.
Fag.
Cor.
P-no
Archi

This system contains the next five staves. The Oboe, Bassoon, and Horn parts enter with a melodic line marked *marc.* (marcato). The Piano part continues with its rhythmic accompaniment. The Arches continue with their eighth-note accompaniment. The tempo is marked **Allegro**.

Allegro molto marcato

P-no
Archi

This system contains the final two staves. The Piano part features a dense texture with many triplets. The Arches play a melodic line marked *marc.* (marcato). The tempo is marked **Allegro molto marcato**.

Fl.

Ob.

Cl.

Fag. *a2*

dim.

dim.

dim.

Cor.

Tr-be

Timp.

dim.

dim.

tr

tr

tr

tr

dim.

P-no

8

Archi

dim.

dim.

dim.

dim.

Ob. I

Cl.

Fag.

Cor.

P-no

Archi

Ob.

Cl.

Fag.

Cor.

P-no

Archi

This musical score page, numbered 16, features a variety of instruments including Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), Arches (Archi), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Piano (P-no) again. The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *ppp*, *p*, *mf*, *pp*, *sf*, *f*, and *pp leggiero*, along with performance instructions like *con sord. div.*, *pizz.*, *arco*, *perdendo*, and *solo*. The music shows a complex interplay of textures, with some instruments playing sustained chords or long notes while others have more active, rhythmic parts. The piano part features a prominent, rhythmic accompaniment. The overall mood is dramatic and expressive, with a clear crescendo and decrescendo in several sections.

Cor. *pp+*
pp

P-no *dim.*
p

Archi *p*
dim.
pp
pp unis. pizz.

18 *poco a poco ritenuto*

Fl. *pp*

Cl. *pp*

Fag. *pp*

Cor. *pp*
pp poco a poco ritenuto

P-no *dim.*
pp

Archi *dim.*

First system of musical notation, featuring a complex piano accompaniment with many chords and a steady bass line.

Second system of musical notation, continuing the piano accompaniment with various chordal textures.

Third system of musical notation, including triplets and sixteenth-note patterns in the bass line.

Fourth system of musical notation, featuring a more active bass line with eighth-note patterns.

Fifth system of musical notation, marked *Presto* and *ff*, with a dense piano accompaniment.

Sixth system of musical notation, continuing the *Presto* section with *ff* dynamics.

Seventh system of musical notation, featuring a melodic line in the right hand and a rhythmic bass line.

Eighth system of musical notation, marked *dim.* and *scherzando*, with a lighter piano accompaniment.

Ninth system of musical notation, marked *rit.* and *Allegro molto*, with a more active piano accompaniment.

Tenth system of musical notation, continuing the *Allegro molto* section with a rhythmic bass line.

This page of musical score is for a piano piece, characterized by dense, intricate textures. The score is organized into several systems, each consisting of two staves (treble and bass clef). The music is written in a key with one sharp (F#) and a 3/4 time signature.

Key performance instructions and markings include:

- Dynamic markings:** *cresc.* (crescendo), *rit.* (ritardando), *fff* (fortissimo), and *ff* (fortissimo).
- Tempo markings:** *a tempo* and *accelerando*.
- Articulation:** Numerous accents (*v*) and slurs are used throughout the piece.
- Rhythmic patterns:** The score features complex rhythmic figures, including triplets (marked with '3') and eighth-note patterns.
- Other markings:** *etc.* appears at the end of the second system, and *veloce* is marked in the lower systems.

The overall texture is highly detailed, with many notes beamed together, creating a sense of continuous motion and harmonic complexity.

19 Meno mosso (♩ = 120)

This musical score page contains measures 19 through 28. It features a variety of instruments including Flutes (Fl.), Piano (P-no), Oboe (Ob.), Clarinet (Cl.), Cor Anglais (Cor.), and Bassoon (B-no). The score includes dynamic markings such as *mf*, *dim.*, *p*, and *dim. e rit.*, as well as performance instructions like "solo" and "colla parte piano". The piano part includes complex textures with sixteenth-note runs and arpeggiated figures, some marked with "8" for octaves. The woodwinds and strings play sustained or moving lines, with some woodwinds marked "I solo".

Cl. *rit.* **Tempo I**

Fag. *pp* *dim.* *p* *dim.*

Cor. III *pp* *pp*

Timp. *pp* *rit.* **Tempo I**

P-no *dim.* *pp* *pp*

Archi *unis. con sord.* *dim.* *pp* *ppizz.* *pp*

Fag. *dim.* *p* **21**

Cor. *p*

P-no *p* *mf* *p*

Archi *arco* *p dolce*

22 *p*

Fl. *p*

Ob. *p*

Cl. *pp* *p* *p*

Fag. *pp* *p*

Cor. *p*

Tr-be *p*

Timp. *p*

P-no 8

Archi *pp* *pp* *pp* *pp* *pizz.*

Un poco più mosso

Fl. *dim.* *pp*

Ob. *dim.* *pp*

Cl. *dim.* *pp*

Fag. *dim.* *pp*

Cor. *pp*

Tr-be *dim.*

Timp. *pp*

Un poco più mosso

P-no *mf* *dim.*

Archi *p* *mf* *arco* *dim.*

rall. a tempo rall.

Cl. *p pp*

Fag. *p pp*

Cor. *p pp*

P-no *pp*

Archi *pp*

poco accelerando al Fine

III. IV

Cor. *pp*

Timp. *pp*

P-no *p pp*

Archi *ppp*

pizz. pp pizz. pp

II Intermezzo

Adagio

2 Flauti

2 Oboi

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Trombe (B)

3 Tromboni e Tuba

Timpani(B.A.)

Piatti

Cassa

Adagio

Piano

Violini I

Violini II

Viole

Violoncelli

Contrabassi

I solo

p espress.

mf

p

mf solo

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

senza sord.

p

pp

Ob. *p* *3* *dim.* *pp*

Cl. *dim.* *3* *p*

Fag. *dim.* *3* *p* *dim.* *p* *I* *p* *pdim.*

Cor. *pp* *dim.* *III* *3* *ben cantabile*

V-ni I *p* *mf* *ben tenuto* *mf* *3* *p* *V*

V-ni II *p* *ben tenuto*

V-le *p* *ben tenuto*

V-c. *p*

Archi *mf* *p* *dim.* *pp* *mf* *p*

pizz. *arco* *dim.* *pp* *mf* *p*

pp *p* *dim.* *pp* *mf* *p*

Fag. *III, IV* *pp*

Cor. *pp*

Archi *p* *pp* *dim.* *pp* *cantabile* *3* *p* *mf* *dim.*

dim. *pp* *dim.* *p* *poes cresc.* *dim.*

25 Un poco più mosso

Fl. *mf*

Ob. *pp* — *mf* *mf*

Cl. *cantabile* *p*

Fag. *cantabile* *p* *mf* *p*

Cor. *mf* *marcato* *p*

P-no *Un poco più mosso*

Archi *cantabile* *pp* — *mf* *mf* *unis.* *p*

Cl. *Piu mosso* *dim.*

Fag. *mf* *Piu mosso*

P-no *f* *mf* *rit.* *dim.*

Archi *mf* *dim.* *p*

P-no

a tempo

P-no

26 *Meno mosso*

Cl.

Cor.

P-no

Archi

con sord.

poco marc. pp

P-no

rit.

a tempo

Archi

P-no *v. loce* *a tempo, più mosso*
cresc. *marcato* *f* *f* *ff*

Archi

P-no

P-no *rit.* *a tempo* *rit.* *ten.*
mf *dim.*

Fag. **27** *Meno mosso* I
mp *pp* *mp* *pp*

Cor. III.IV
Meno mosso
mp *pp* *mp* *pp*

P-no *poco cresc.*

Archi *pp poco marc.*

rit. I a tempo

Cl. *p*

Fag. *pp*

Cor. *pp* rit. a tempo perdendo

P-no *mf* *p* *pp*

Archi

div.

Più vivo

Cl. *p*

Fag. *p*

P-no *f* *p* *cantabile*

Archi *f*

Cl.

Fag.

Cor.

P-no

Archi

III

p

poco a poco dim.

mf

dim.

mf

rit.

24 **Meno mosso (Adagio)**

Fag.

Cor.

P-no

Archi

III, IV

p

dim.

pp

Meno mosso (Adagio)

mf cantabile

rit.

dim.

p

dim.

p

P-no

3 3 3 3

p dolce

mf 3

Archi

pp

pp

pp

dim.

P-no

dim.

3

pp

p accel.

cresc.

Archi

pp

pp

pp

P-no

a tempo, più mosso

f

f

P-no

3 3 3 3

Fag. *p* *cresc.*

Cor. I, II *f* *p* *cresc.*

P-no *f* *dim.* *mf* *poco a poco cresc.*

Archi *f* *p* *div.* *cresc.* *pizz.*

Fag. *mf*

P-no *f* *mf*

Archi *cresc.* *mf* *arco* *mf*

Fag. *f*

Cor. I, II *f*

P-no *f*

Archi *f*, *div. V*, *dim.*

Cl. *I*, *cresc.*

Fag. *I*, *p*, *cresc.*

Cor. *I*, *dim.*, *p*

P-no *mf*, *cresc.*

Archi *p*, *unis.*, *cresc.*, *pizz.*, *cresc.*

Ob. *f cantabile* *dim.* *p*

Cl. I *f cantabile* *dim.* *p* mut: Clar. I in A

Fag. *f cantabile* *dim.* *p*

Cor. *f cantabile* *dim.* *p*

P-no *p* *maestoso* *f* *ff* *dim.* *p*

Archi *allarg.* *div.* *f unis.* *dim.* *mf* *arco* *f unis.* *dim.* *mf* *dim.* *mf*

P-no *m. g.* *m. d.*

Archi *dim.* *dim.* *dim.* *dim.*

P-no

rit.

mf

rit.

32

Tempo come prima

Cl.

Cor.

III.IV

P-no

Archi

Fl.

Poco più mosso

P-no

Archi

Fl. *I.*

Cl.

Cor.

P-no

Archi

Cl. *in A solo p dolce*

Fag. *I solo*

Cor.

P-no

Archi

The musical score for page 33 is arranged in a standard orchestral format. It features the following parts and markings:

- Flute I:** Starts with a first finger (I) marking and includes triplet markings.
- Clarinet:** Features a solo section in A major with a *p dolce* dynamic.
- Cor Anglais:** Includes a solo section with a *p dolce* dynamic.
- Piano:** Shows a complex texture with triplets and a *scherz.* (scherzo) section. Dynamics range from *pp* to *f*.
- Strings:** The section includes *pizz.* (pizzicato) markings and dynamics from *p* to *mf*.

Key dynamics and markings throughout the score include *pp*, *cresc.*, *mf*, *dim.*, *f*, *p*, *p dolce*, and *scherz.*

Cl. *poco cresc.* *p*

Fag. *poco cresc.* *p*

P-no *poco cresc.* *mf*

Archi *pizz.* *pp* *pizz.* *pp* *pizz.* *pp* *pizz.* *pp*

Cl. *mf* *dim.*

Fag. *mp* *dim.*

P-no *dim.* *p* *poco cresc.* *mf*

Archi

Cl. I
Fag. I

P-no

Archi

Fl. solo mf
Ob. I solo pp dolce
Cl. p
Fag. pp
Cor. I. II pp

P-no

Archi

rit. 35 a tempo

Ob. *pp*

Cl. *solo pp*

Fag. *pp*

Cor. I. II *dim.*

P-no *f* *p*

Archi *ten.* *dim.* *mp* *unispizz.* *arco mp*

dim. *p*

Ob. *mp* *dim.*

Cl. *mp*

Fag. *mp* *dim.* *pp*

P-no *mf*

Archi *pp* *pp* *pizz. pp* *pp* *pp*

dim. *pp*

I
Cl. I
Fag.
P-no
Archi

8 dim. pp
8 dim. p
arco mp
dim. dim. dim.

36 (♩ = ♩) Fl.
Cl. I muta in B Cl. I
Cor.
P-no
Archi

Meno mosso I
mf
cantabile
cantabile
Meno mosso I
div. *f cantabile*
div. *f cantabile*
div. *f cantabile*
div. *f*

mp *pp* *mp* *pp* cantabile *mf*
mp *pp* *mp* *pp*
cresc. *p* *f* *p* *f*
arco *pp* arco *mp* *pp* *f* cantabile
arco *pp* arco *mp* *pp* *f* cantabile
arco *pp* poco marc. *mp* *pp* *f* cantabile

I allarg.

Fl. *dim.* *p* *pespressivo*

Ob. *solo*

Cl. *solo* *pespressivo*

Fag. *p*

Cor. *dim.* *p*

P-no *allarg.* *dim.* *p*

Archi *dim.* *p*

Ob. *mf* *dim.* *p* *dim.*

Cl. *mf* *dim.* *p* *dim.*

Fag. *p* *dim.* *pp dim.*

Cor. *solo* *pespressivo* *dim.* *pp*

P-no *dim.* *pp*

37

Cl. *cantabile*

Fag. *p* *dim.* *mf* *dim.*

Cor. *p* *dim.* *pp* *mp* *dim.*

V-ni I

V-ni II

V-le *senza sord.*

V-c. *p cantabile senza sord.* *dim.*

Un poco più mosso

38

Fl. *mf* *dim.*

Ob. *f* *dim.* *mf*

Cl. *p* *mf* *dim.* *mf*

Fag. *p* *f* *dim.* *mf* *dim.* *mf* *dim.*

Cor. *f* *dim.* *mf* *dim.*

Tr-ba *mf cantabile* *dim.* *p* *mf* *dim.*

Tuba *p* *dim.*

Un poco più mosso

senza sord.

f cantabile *dim.* *mf* *dim.*

senza sord. *f cantabile* *dim.* *mf* *dim.*

Archi *p* *f* *dim.* *mf* *dim.* *mf* *dim.* *p*

div. *f* *dim.* *mf* *dim.* *mf* *dim.*

p *f* *dim.* *mf* *dim.*

Fag. *Listesso tempo* *p* *acc.*

Cor. *p*

P-no *Listesso tempo* *mf* *cresc.* *f* *acc.* *cresc.*

Archi *p*

Cl. *39 p cresc.*

Fag. *mf* *cresc.*

Cor. *mf* *cresc.*

Tr-ni *p* *cresc.*

Timp. *p* *cresc.*

P-no *f* *cresc.*

Archi *mf* *cresc.* *p* *cresc.*

attacca subito

Fl. *f cresc.* *sf*

Ob. *f cresc.* *sf*

Cl. *sf*

Fag. *sf*

Cor. *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni
e
Tuba *sf*

Timp. *sf*

Piatti *f*

Cassa *f*

Detailed description: This block contains the musical notation for the woodwind and percussion sections. The Flute (Fl.) and Oboe (Ob.) parts begin with a dynamic of *f* and a *cresc.* marking, reaching *sf* by the end of the first measure. The Clarinet (Cl.) and Bassoon (Fag.) parts enter with *sf*. The Horns (Cor.) and Trumpets (Tr-be) also play with *sf*. The Trombones (Tr-ni e Tuba) and Timpani (Timp.) are marked *sf*. The Cymbals (Piatti) and Snare Drum (Cassa) are marked *f*. The score is written in a common time signature and features various articulations and dynamics throughout.

P-no *m.g.* *sf* *attacca subito*

Archi *f cresc.* *sf*

Detailed description: This block contains the musical notation for the piano and string sections. The Piano (P-no) part features a complex texture with multiple voices, including a melodic line with a *m.g.* (mezzo-gioco) marking and a *sf* dynamic. The strings (Archi) are marked *f* and *cresc.*, reaching *sf* by the end of the first measure. The score is written in a common time signature and includes various articulations and dynamics throughout.

III Finale

Alla breve (♩-♩)

2 Flauti
2 Oboi
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (E)
3 Tromboni e Tuba
Timpani (E.D.A)
Tamburo
Piatti
Cassa
Piano
Violini I
Violini II
Viole
Violoncelli
Contrabassi

The score is written for a full orchestra. The tempo is Alla breve (♩-♩). The key signature has one flat (B-flat). The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins I & II, Violas, Violoncellos, Contrabasses) play a sustained chordal accompaniment. The brass (Horns, Trumpets, Trombones, and Tuba) also play a sustained chordal accompaniment. The percussion (Timpani, Drum, Cymbals, and Snare) play a steady rhythm. The Piano part is the most complex, featuring a series of triplets and accents.

Ob. I
Cl.
Fag.
Cor. I.II.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob. I
Cl. I.
Fag. I.
Cor. I.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob. I
Cl. I
Fag. I
Cor.
P-no
V-ni I
V-ni II
V-le
V-c.

Cl.
Fag.
Cor. I.II.
P-no
V-ni I
V-ni II
V-le
V-c.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

The first system of the score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The woodwinds play sustained notes, with dynamics of *p* and *pp*. The Piano (P-no) part features a complex texture with triplets and sixteenth-note patterns, marked with *p*. The String section (Archi) is marked *arco* and *pp*, playing sustained notes. A first ending bracket with an 8-measure count is shown above the piano part.

Ob.
Cl.
Fag.
Cor.
P-no
Archi

The second system continues the woodwind parts (Ob., Cl., Fag., Cor.) with sustained notes and dynamics of *p*. The Piano (P-no) part continues with intricate rhythmic patterns, including triplets and sixteenth notes. The String section (Archi) remains in the *arco* mode with *pp* dynamics. A second ending bracket with an 8-measure count is shown above the piano part.

This musical score page, numbered 41, features a full orchestral and piano arrangement. The instruments are organized as follows:

- Flute (Fl.)**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Oboe (Ob.)**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Clarinet (Cl.)**: Treble clef, playing a melodic line with dynamics *dim.* and *f*.
- Bassoon (Fag.)**: Bass clef, playing a melodic line with dynamics *dim.* and *f*.
- Cor Anglais (Cor.)**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Trumpet (Tr-be)**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Trumpet and Tuba (Tr-ni e Tuba)**: Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Timpani (Timp.)**: Bass clef, playing a rhythmic pattern with dynamics *f* and *mf*.
- Piano (P-no)**: Grand staff (treble and bass clefs), playing a complex accompaniment with triplets and dynamics *mf*.
- String Ensemble (Archi)**: Treble and bass clefs, playing a melodic line with dynamics *f* and *mf*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The piano part features prominent triplet patterns in both hands.

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The keyboard section features Piano (P-no). The string section (Archi) includes Violins I and II, and Cellos/Double Basses.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a complex accompaniment. The strings enter with a *pizz.* (pizzicato) marking, playing a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* (forte) to *sf* (sforzando).

The score is divided into measures, with a repeat sign at the end of the first system. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano plays a complex accompaniment. The strings enter with a *pizz.* (pizzicato) marking, playing a rhythmic pattern of eighth notes. The woodwinds and strings play a rhythmic pattern of eighth notes, with dynamics ranging from *f* (forte) to *sf* (sforzando).

Fl.

Ob. *a2*

Cl.

Fag. *mf* *cresc.* *f*

Cor. *mf* *cresc.* *f*

Tr-be

Tr-ni e Tuba

Timp.

P-no *cresc.* *ff*

Archi *f*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in systems. The top system includes woodwinds (Flute, Oboe, Clarinet, Bassoon) and brass (Coronet, Trumpet, Trombone, Trumpet and Tuba). The middle system includes Percussion (Timpani) and Piano. The bottom system includes the string section (Archi). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/4 time signature. The score shows a dynamic progression from mezzo-forte (mf) to fortissimo (ff). The woodwinds and strings play sustained notes with crescendos, while the piano and percussion play rhythmic patterns. The Oboe part has a second octave marking (a2). The Clarinet part has a key signature change to two sharps (F# and C#). The Piano part features triplets and a forte dynamic (ff). The string section plays a rhythmic accompaniment with a forte dynamic (f).

a2.

42

ff

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

The musical score is arranged in a standard orchestral layout. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are in the upper part of the score, while the brass section (Horns, Trumpets, Trombones, Tuba) and Timpani are in the lower part. The Piano part is positioned between the woodwinds and brass. The score includes various musical notations such as dynamics (f, ff, dim.), articulations (arco, pizz.), and performance instructions (I, II). The key signature has one sharp (F#), and the time signature is 4/4. The page number 42 is located in the top right corner of the first staff.

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their respective staves are written across the page. The score is divided into four measures. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpets, Trombones, Tuba) are marked with dynamics such as *ff*, *mf*, and *dim.*. The percussion section (Timpani) and piano (P-no) are marked with *f* and *mf*. The string section (Archi) is marked with *arco* and *pizz.* (pizzicato). The score includes various musical notations such as triplets, slurs, and dynamic markings.

Fl. *ff* *mf* *dim.*

Ob. *ff* *dim.* *p*

Cl. *ff* *dim.* *p*

Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr-be *f* *dim.* *p*

Tr-ni *f* *dim.* *p*

e *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *f* *dim.* *p*

P-no *f* *mf*

Archi *arco* *pizz.* *arco* *dim.* *p*

Ob. *dim.* *mf*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *pp dim.* *pp dim.* *p*

P-no *cresc.* *f dim.* *pizz.* *arco* *p*

Archi *dim.* *p* *pizz.* *pizz.* *pizz.* *f*

Più mosso

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.* *p*

P-no *p* *mf* *f*

Archi *arco 3* *div.* *poco cresc.* *arco ricoché* *arco ricoché* *ricochét* *arco*

dim. *p* *poco cresc.* *p*

Fl. *solo* *ad lib.* *leggiere* *p* 43

Ob. *solo* *ad lib.* *leggiere* *p*

Cl. *dim.* *pp*

Fag. *pp*

P-no *pp*

Archi *dim.* *pp* *pizz.* *pp* *ad lib.*

dim. *pp* *p*

Fl. *solo* *ad lib.* *p*

Ob. *solo* *ad lib.* *p*

Cl. *p*

Fag. *p*

Cor. *p* *poco cresc.*

P-no *mf* *dim.*

Archi *poco cresc.* *p* *arco* *p*

poco cresc. *p*

Fl. *dim.*

Ob. *dim.* *pp*

Cl. *pp*

Fag. *dim.* *f* *cresc.*

Cor. *f* *pp* *cresc.*

P-no *p* *cresc.*

Archi *dim.* *pp* *pizz.* *p* *cresc.* *f* *solo ad lib.* *p* *cresc.*

Ob. *p* *dim.*

Cl. *p* *dim.* *pp* *dim.*

Fag. *pp* *dim.* *pp*

Cor. *pp* *dim.* *pp*

P-no *cresc.*

Archi *unis.* *arco* *p* *dim.* *dim.* *dim.* *p* *pizz.*

adlib. solo *p*

Fl. *mf* *dim.* *p*

Cl. *mf* *dim.* *p*

Fag. *cresc.*

Cor. *cresc.* *cresc.*

P-no *dim.*

Archi *mf* *cresc.* *div. pizz.* *unis.* *arco* *p* *dim.*

cresc. *p* *arco* *dim.*

45 **Meno mosso**

Fl. *p* *dim.*

Cl. *p* *dim.*

Fag. *p* *dim.*

Cor. *p* *dim.*

P-no *mf* *pp* *dim.*

Archi *pp* *pp* *pp*

pp *pizz.* *pp*

Cl.
 Fag.
 Cor. I, II
 P-no
 Archi
 Ob.
 Cl.
 Fag.
 Cor.
 P-no
 Archi

Dynamics: *p*, *mf*, *pp*, *ppp*, *f*, *mf*
 Performance instructions: *senza cresc.*, *div.*, *pizz.*, *unis.*, *mf*
 Markings: *mf*, *pp*, *ppp*, *f*, *mf*, *pp*

Musical features:
 - Clarinet and Bassoon: Sustained notes, *p*
 - Cor Anglais: Sustained notes, *p*, *f*
 - Piano: Triplet patterns, *p*, *mf*, *f*, *mf*
 - String Ensemble: *pp*, *ppp*, *mf*, *div.*, *pizz.*

allargando a tempo

Ob.
Cl.
Fag.
Cor.

allargando a tempo

P-no
Archi

46

Cl.
Cor.
P-no
Archi

Allegro molto

This musical score is for a symphony orchestra, marked "Allegro molto". The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with triplets and accents, starting with a *mf* dynamic and reaching *ff* later.
- Ob.** (Oboe): Provides harmonic support with a *mf* dynamic that increases to *cresc.* and *ff*.
- Cl.** (Clarinet): Plays a melodic line with a *f* dynamic and includes a *a2* marking.
- Fag.** (Bassoon): Provides harmonic support with a *mf* dynamic that increases to *cresc.* and *ff*.
- Cor.** (Cor Anglais): Provides harmonic support with a *cresc.* dynamic.
- Tr-be** (Trumpet): Provides harmonic support with a *ff* dynamic.
- Tr-ni e Tuba** (Trumpet and Tuba): Provides harmonic support with a *ff* dynamic.
- Timp.** (Timpani): Provides rhythmic support with a *ff* dynamic.
- P-no** (Piano): Features a complex, rhythmic accompaniment with triplets and a *cresc.* dynamic.
- Archi** (Strings): Provides harmonic support with a *cresc.* dynamic.

The score includes various musical notations such as dynamics (*mf*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance instructions (triplets, *a2*). The overall texture is dense and energetic, characteristic of a "Allegro molto" tempo.

poco a poco dim. e rit.

47

Fl. *dim.* *f*

Ob. *dim.* *f marc.*

Cl. *dim.* *f marc.*

Fag. *dim.* *f*

Cor. *ff* *dim.* *f marc.*

Tr-be *ff* *dim.* *f*

Tr-ni e Tuba *ff* *dim.* *f*

Muta E, D in Es, B

Timp.

P-no

Archi *dim.* *f molto marc.*

Ob.
Cl.
Fag.
Cor.
Archi

mf poco marc.
p
mf
p
pizz.
p

Cl.
Fag.
Cor.
Tr-ni
e
Tuba

rit.
Scherzando (♩ = ♩)
dim.
p
dim.
pp
pp

Archi

dim.
pp
dim.
pp
pp
pp
div. con sordini
div. con sordini
dim.
dim.
pizz.
p
dim.

Cl.

Fag.

P-no

Archi

=

Cl.

P-no

Archi

Cl. *p*

Fag. *pp*

P-no *mf* *mf* *dim*

Archi *senza sordini* *ppoco marcato* *p* *pp* *pp arco* *ppp*

I *ten.* *ten.*

Cl. **49** *I*

Fag. *p dolce* *dim.*

Cor. *p* *I +* *mf* *dim.*

P-no

Archi *pp* *ppp* *mf* *pp* *pp* *pizz.*

sul ponticelli trem.

pp *mf arco* *pp* *p* *pp*

Ob. *p dolce* *dim.*

Cl. *p dolce* *dim.*

Fag. *p* *dim.*

Cor. *mf* *dim.*

P-no *8* *poco accel.*

3 *3* *3* *pp*

Archi *sul ponticello trem.*

pp

mf *pp*

mf *arco* *pp*

p *pp*

P-no *rit.* **50** *a tempo*

pp *pp*

Archi *sempre divisi*

ppp *sempre divisi*

ppp *sempre divisi*

ppp *pizz.* *arco*

pp *pp*

Ob. *pp*

P-no

Archi *col legno*
ppp

Ob. *pp*

Fag. *pp*

P-no *mf*

Archi *con sordini*
p
unis.
pp

Fag. *dim.*

P-no *cresc.* 10

Archi *unis. arco* *p*

Fag. *pp*

P-no *p* *cresc.* 9 10 *dim.* 10 12 *pp*

Archi *ten.* *dim.* *dim.* *ten.* *dim.* *ten.* *dim.*

51 Più vivo

mf marcato

Ob. *mf marcato* *p*

Fag. *mf* *p*

Cor. *mf* *p*

P-no *mf* *cresc.* *f*

Archi *pp* *cresc.* *mf* *div.* *p marcato* *f*

Più vivo

Ob. *mf* *p* *dim.* *pp*

Cl. *mf* *p* *dim.* *pp*

Fag. *mf* *p* *dim.* *pp*

Cor. *mf* *p* *dim.* *pp*

Tr-be *mf* *p* *dim.* *pp*

P-no *mf* *dim.* *p*

Archi *cresc.* *f* *mf* *dim.* *p* *dim.* *pp*

Ob.
Cl.
Fag.
Cor.
P-no
Archi

This system contains the first five staves of the score. The woodwinds (Ob., Cl., Fag., Cor.) have sparse notation with rests. The piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6' and 'dim.'. The string section (Archi) is shown with a long, sustained note across the two staves.

52
Fag.
Cor.
Timp.
P-no
Archi

Meno mosso

III. IV
pizz.
unis. p
pp pizz.
div. pp

This system begins at measure 52. The woodwinds (Fag., Cor.) and timpani (Timp.) have rhythmic patterns. The piano part (P-no) has a melodic line starting with a 'pizz.' marking and a 'Meno mosso' tempo change. The string section (Archi) includes 'unis. p' and 'pp pizz.' markings, with a 'div. pp' marking in the lower staff.

Ob. *p*

P-no *cresc.*
marcato il basso

Archi

p *arco*
pp
pp *unis. arco*
pp *unis.*
pp

Ob. *poco accelerando*

Cl. *p* *poco accelerando*

P-no *poco accelerando*

Archi *ten.* *cresc.*
ten. *cresc.*
ten. *cresc.*
ten. *poco cresc.*
ten. *poco cresc.*

Fl. rit. *p* soli *pp* *leggero*

Ob. *cresc.* *p* *leggero*

Cl. *p* *leggero*

Cor. solo *p* *a tempo*

P-no *ff* *dim.* *mf* *pp*

Archi *dim.* *pp* *div.* *pp* *pizz.* *pp*

Fl. *pp* *leggero*

Cl. *pp* *leggero*

Fag. *pp* *leggero*

Cor. *pp* *leggero*

P-no

Archi

pp

Fl.

Ob.

Cl.

Fag.

Cor. I. II

P-no

Archi

soli

pp

leggiere

pp³

pp

pp

pp

pp

Fl.

Ob.

Cl.

P-no

Archi

rit.

pp

sempre pp

pp

pp

rit.

cresc.

dim.

dim.

dim.

dim.

dim.

54 a tempo poco a poco accel.

Ob.
Cl.
Fag.
Cor.

P-no

Archi

Fag.
Cor.

P-no

Archi

rit. 55 Lento solo *dalce*
p

Fl.

Fag. *dim.*

Cor. I. II *p* *dim.* *pp*

P-no *p* *rit.* *pp* Lento *molto espressivo*

Archi *p* *arco* *dim.* *pp*

p *dim.* *pp*

Fl. *dim.* 7

Cor. solo *dalce*
p

P-no *poco cresc.* *mf* *p*

Archi

Ob. *p cantabile*

Cl. *p cantabile*

Fag. *p cantabile*

Cor. I, II *dim.*

P-no *mf* *dim.* *poco a poco cresc.* *p*

Archi *cantabile* *p*

Ob. *cresc.* *rit.* *dim.*

Cl. *cresc.* *dim.*

Fag. *cresc.* *dim.*

Cor. III, IV *mf* *cresc.* *cresc.* *rit.* *f* *dim.*

P-no *mf* *cresc.* *rit.* *f*

Archi *mf* *mf* *div.* *p* *cresc.* *cresc.* *cresc.* *dim.* *dim.* *dim.*

a tempo come prima

Ob. *p* *ff*

Cl. *p*

Fag. *p* *ff*

Cor. III. IV *p*

Tr-ni e Tuba *pp*

a tempo come prima

P-no *f* *dim.*

Archi *pp* *pp leggiero* *mp poco marcato* *senza sord.*

Ob.

Cl.

Fag.

P-no *p*

Archi

Cl. *p*

Fag.

Cor. I, II *soli*

P-no *f*

Archi *pizz.* *p* *poco*

Cl. *mf* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *f*

P-no *mf*

Archi *mp* *arco* *mp* *dim.* *pp* *pp* *pp* *pp* *pp*

Archi *mp* *unis.* *mp* *dim.* *pp*

Cl. *p* *ten.*

Fag. *mf* *dim.* *p* *ten.*

Cor. *mf* *dim.* *dim.* *p* *ten.*

P-no *dim.* *p* *pp*

Archi *mp* *dim.* *ten.* *dim.*

mp *dim.* *ten.* *dim.*

mp div. *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

mp *dim.* *pp* *ten.* *dim.*

Fl. **58** solo

Ob.

Cl. *pp* *pp* *leggiere* *pp* *leggiere*

Fag. *pp* *pp* *leggiere* *pp* *leggiere*

Cor.

Tuba *pp*

P-no *p* *ten.* *ten.* *ten.*

Archi *pp* *leggiere* *pp* *leggiere* *p*

ppp *ppp*

Ob.
Cl.
Fag.
Cor.
Tuba
P-no
Archi
Cor.
Tuba
P-no
Archi

pp
p
dim
pp
mf
dim
dim.
unis.
mp
dim.
pp leggiero
ppp

Detailed description: This is a page of a musical score for a symphony orchestra. The score is divided into several systems. The first system includes woodwinds (Ob., Cl., Fag.), brass (Cor., Tuba), piano (P-no), and strings (Archi). The piano part features a complex, arpeggiated texture with dynamic markings of *mf* and *dim.*. The strings play a simple accompaniment with *dim.* and *unis.* markings. The second system features brass (Cor., Tuba) and piano (P-no). The piano part continues with a *pp leggiero* marking. The strings are marked *ppp*. The score is written in a key signature of two flats and a 3/4 time signature.

muta Es in D

[59] Tempo I. Alla breve. (♩ = ♩)

Timp. *pp*

P-no *ppp* *mf* *cresc.* *rit.* *dim.* *p* *dim.* *pp*

Archi *pp leggiero* *poco a poco cresc.*

Ob.

Cl.

Fag. *p*

Cor. *cresc.*

P-no

Archi *arco unis.* *p* *cresc.* *div.* *pizz.* *p* *pizz.* *p* *pizz.* *p* *m.g.* *m.g.* *arco* *pp leggiero* *arco* *div. v.* *pp leggiero*

Ob.
Cl.
Fag.
Cor.
Archi

Measures 57-60. The strings play a rhythmic pattern with triplets. Dynamics include *p*, *sf*, *pizz.*, *unis. pizz.*, *m.f.*, *arco*, and *pp*. Horns I and II are marked *I, II* and *p*.

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be

Measures 61-64. The flute has a melodic line with triplets and dynamics like *mf* and *p*. Other instruments provide harmonic support with dynamics like *p*, *mf*, and *pizz.*.

Archi

Measures 65-68. The strings continue with triplets and various articulations like *unis.*, *pizz.*, *arco*, and *dim.*. Dynamics range from *p* to *mf*.

Più vivo

Fl. Ob. Cl. Fag. Cor. Tr-be

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Horns, and Trumpets. The woodwinds feature complex rhythmic patterns with triplets and slurs. The brass instruments provide harmonic support with sustained notes and dynamic markings such as *mf*, *p*, and *f*.

P-no Archi

This section includes the Piano and String parts. The piano part features intricate rhythmic figures with triplets and slurs. The string section is marked with *cresc.* and *pp pizz.* (pizzicato). A dynamic marking of *mf unis.V* is also present.

Fag. Cor. P-no Archi

This section includes parts for Bassoon, Horns, Piano, and Strings. The bassoon and horns parts are marked with *poco*. The piano part continues with complex rhythmic patterns, and the strings provide a steady accompaniment.

Ob. *pp*

Fag. *pp*

Cor. *sf* → *p*

P-no *mf* *p*

Archi *mf* → *pp* *pp* *legg.* *arco legg.* *pp* *arco legg.* *pp*

Ob.

Cl.

Fag. *p*

Cor. *sf* → *p* *p*

P-no *mf* *p* *mf*

Archi *mf* → *pp* *pp* *p*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e Tuba

Timp.

P-no

Archi

This musical score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano (P-no) and string (Archi) sections are also present. The score includes various musical notations such as dynamics (pp, p, cresc.), articulation (dim.), and performance instructions (8, 3). The woodwinds and strings play melodic lines, while the piano provides a complex accompaniment with triplets and sixteenth-note patterns. The brass instruments provide harmonic support and rhythmic accents.

pp

This musical score page, numbered 62, features a full orchestral arrangement and piano accompaniment. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Piano (P-no), and Arches (Archi). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piano part begins with a dynamic marking of *p* and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over the eighth measure. The woodwinds and strings play in a *pp* (pianissimo) dynamic. The strings include a *V₂* marking in the second measure. The piano part concludes with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a fermata over the eighth measure.

II

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

The woodwind and percussion section consists of seven staves. The Flute and Oboe staves are mostly silent. The Clarinet staff has a few notes in the first two measures. The Bassoon staff has a long note in the final measure. The Cor Anglais staff has a long note in the final measure. The Trumpet staff has a melodic line with dynamics *p*, *dim.*, and *pp*. The Trombone staff has a melodic line with dynamics *p*, *dim.*, and *pp*. The Tuba staff has a melodic line with dynamics *p* and *pp*. The Timpani staff is mostly silent.

P-no

Archi

The Piano and String section consists of two main parts. The Piano part has two staves with complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *dim.*, *m.d.*, *pp cresc.*, *f marc.*, and *cresc.*. The String part has four staves. The Violin I staff has a melodic line with dynamics *p* and *p 3*. The Violin II staff has a melodic line with dynamics *p* and *p 3*. The Viola staff has a melodic line with dynamics *p* and *p 3*. The Violoncello and Contrabasso staves have a melodic line with dynamics *pizz.*, *p pizz.*, and *cresc.*.

Fl. *mf.* *a2*

Ob. *mf.* *f* *a2* *f*

Cl. *mf.* *f*

Fag. *mf.* *cresc.* *f*

Cor. *cresc.* *f*

Tr-be

Tr-ni

e

Tuba

Timp.

P-no *ff* *3* *3* *3* *3*

Archi *cresc.* *3* *cresc.* *3* *f* *arco* *f* *f* *f*

Detailed description of the musical score: This page of a musical score, numbered 63, is arranged in a standard orchestral format. The top section contains woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). Below them are the brass instruments: Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-no) part is shown in a grand staff with both treble and bass clefs. The bottom section is for the strings (Archi), with separate staves for Violins (V), Violas (V), Cellos (V), and Double Basses (V). The score is in a key with two flats (B-flat and E-flat) and a common time signature. It begins with a *mf.* dynamic and features a *cresc.* (crescendo) leading to a *f* (forte) dynamic. The woodwinds and strings play melodic lines, while the piano provides a complex rhythmic accompaniment with triplets. Performance instructions include *a2* (second ending) for the woodwinds and *arco* (arco) for the strings. The page concludes with a *f* dynamic and various articulation marks.

Fl. *f* a2

Ob. *f* a2

Cl. *f* a2

Fag. *f* *p* *f*

Coc. *p* *f*

Tr-be *f* *f*

Tr-ni *f* *p* *f*

e

Tuba *f* *p* *f*

Timp.

P-no *ff marc.* *ff*

Archi *ff* *pizz.* *arco* *pizz.* *arco*

Fl. *f* *f* *f* *cresc.* *sf*

Ob. *f* *f* *f* *cresc.* *sf*

Cl. *f* *f* *f* *cresc.* *sf*

Fag. *p* *mf* *cresc.* *sf*

Cor. *p* *mf* *cresc.* *sf*

Tr-be *mf* *cresc.* *sf*

Tr-ni *p* *cresc.* *sf*

e *p* *cresc.* *sf*

Tuba *p* *cresc.* *sf*

Timp. *f*

Piatti *f*

Cassa *f*

P-no *pizz.* *arco* *f* *cresc.* *sf*

Archi *pizz.* *arco* *div.* *f* *cresc.* *unis.* *sf*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Piatti

Cassa

P-no

Archi

Musical score for woodwinds and percussion. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line starting with a *p* dynamic. The Bassoon (Fag.) part has a *p* dynamic with a *cresc.* marking. The Horns (Cor.) and Trumpets (Tr-be) parts have a *p* dynamic with a *cresc.* marking. The Trombones (Tr-ni) and Tuba parts have a *sf* dynamic. The Timpani (Timp.) and Cymbals (Piatti) parts have a *sf* dynamic. The Drum (Cassa) part has a *p* dynamic.

Musical score for piano and strings. The Piano (P-no) part features a complex texture with triplets and a *mf* dynamic, transitioning to a *dim.* section and then a *p* dynamic. The String (Archi) section has a *p* dynamic with a *cresc.* marking. The strings are divided into Violins (div.) and Cellos/Double Basses (cresc.). The strings have a *sf* dynamic.

Fl.

Ob.

Cl. *solo* *legg.* *p* *ad lib.* *dim.*

Fag. *mf* *dim.*

Cor. *mf* *dim.*

Tr-be

Tr-ni
e

Tuba *sempre piano* *dim.*

Timp. *sempre piano* *dim.*

P-na *mf* *arosc.* *f* *dim.*

Arch. *p* *p* *dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-no

Archi

The musical score for page 65 is arranged in a standard orchestral format. It begins with a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpet (Tr-be), Trombone (Tr-ni e), and Tuba. The percussion section includes Timpani (Timp.). The piano (P-no) part features a complex texture with chords and moving lines in both hands. The string section (Archi) is divided into Violin I, Violin II, and Viola/Vello. The score includes various dynamic markings such as *pp*, *p*, *mf*, *f*, and *cresc.*, along with articulation marks like accents and slurs. The woodwinds and brass parts have rhythmic patterns that change throughout the page, while the strings play sustained notes.

ad lib.

solo *legg. p* *dim.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-no

Archi

solo ad lib. *legg. p* *dim.*

a 2 *mf*

dim. *pp* *p* *poco cresc.* *mf*

dim. *pp* *p* *poco cresc.* *poco cresc.* *mf* I. II. III.

mf solo *mf*

dim. *poco cresc.* *mp*

dim. *p* *cresc.* *cresc.*

mf *mf* *mf* *mf*

mf

ad lib.
solo mp

ad lib.
solo p

ad lib.
solo mp

dim. pp p

Cor.
mf dim. pp

Tr-be
mf dim. p

Tr-ni
e

Tuba

Timp.
dim. pp

P-no
ff dim. mf cresc.

Archi
mp dim. pp

mp dim. pp

ad lib. I solo *mf* *dim.* Più vivo

Fl.

Ob. I solo *p* *dim.* *pp*

Cl. solo *mf* *dim.* *p* *dim.* *pp*

Fag. *mf* *dim.* *pp*

Cor. *mf* *dim.* *pp*

Tr-be *mf* *dim.*

Tr-ni e Tuba

Timp.

P-no *mf* *dim.* *p* Più vivo

Archi *p* *div.* *dim.* *pp* *ppp legg.* *pp ppp legg.* *pp ppp pizz.* *pp*

Detailed description: This is a page of a musical score for an orchestral piece. It features ten staves for woodwinds and brass, a piano, and a string section. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Cor Anglais are playing melodic lines with triplets and dynamic markings such as *mf*, *dim.*, *p*, and *pp*. The piano part has a complex accompaniment with chords and moving lines, marked with *mf*, *dim.*, and *p*. The string section provides harmonic support with sustained notes and dynamic markings including *p*, *dim.*, *pp*, and *ppp legg.*. The score includes performance instructions like "ad lib." and "I solo". The tempo is marked "Più vivo" at the beginning and end of the section.

Cl. *p* *pp*

Fag.

P-no *dim.* *cresc.*

Archi *ppp* *ppp* *unis.* *ppp* *ppp* *pp*

Ob. *pp* *cresc.* *p*

Cl. *p*

P-no *poco a poco cresc.* *3* *8*

Archi *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *poco a poco cresc.* *div.*

Fl. *mf* *f* *poco a poco dim.* *p*

Ob. *mf* *f* *dim.* *p*

Cl. *cresc.* *f* *poco a poco dim.* *dim.* *p*

Fag. *cresc.* *f* *poco a poco dim.* *dim.* *p*

Cor. *p* *cresc.* *cresc.* *mf* *dim.* *p*

Tr-be *pp* *mf* *p*

Tr-ni e Tuba

Timp. *p*

8.....

P-no *ff* *poco a poco dim.*

Archi *mf* *poco a poco dim.*

pizz. *mf* *poco a poco dim.*

arco *f* *poco a poco dim.*

mf *poco a poco dim.*

This musical score page, numbered 68, features a full orchestral arrangement with piano accompaniment. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone and Tuba (Tr-nie Tuba), Timpani (Timp), Piano (P-no), and a section of Strings (Archi) consisting of Violins I and II, Violas, Cellos, and Double Basses. The score spans measures 68 through 73. The Flute and Oboe parts are mostly rests. The Clarinet and Bassoon play rhythmic patterns starting in measure 69, with dynamics ranging from *p* to *pp* and *mf*. The Cor Anglais plays a melodic line starting in measure 69, with dynamics *pp* and *mf*. The Trumpet, Trombone, and Tuba parts are rests. The Timpani part is a rest. The Piano accompaniment is active throughout, starting with a forte (*f*) dynamic in measure 68 and gradually becoming softer (*dim.*) and more delicate (*mf*) towards the end of the page. The string section enters in measure 68 with a piano (*p*) dynamic, playing a rhythmic accompaniment. The Violins I and II parts are marked *unis. arco* and *pizz.* (pizzicato). The Viola, Cello, and Double Bass parts are marked *pp* and *mf*. The score concludes in measure 73 with a *mf* dynamic for the strings and a *pp* dynamic for the piano.

acceler.

2a

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Detailed description: This section contains the staves for the woodwinds and percussion. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line starting with a '2a' marking and a dynamic of *sf*. The Oboe (Ob.), Bassoon (Fag.), and Cor Anglais (Cor.) parts provide harmonic support with dynamics ranging from *f* to *pp*. The Trumpet (Tr-be) and Trombone (Tr-ni e Tuba) parts play sustained chords with dynamics from *p* to *sf*. The Timpani (Timp.) part has a few notes at the end of the section.

acceler.

P-no

Detailed description: The piano accompaniment (P-no) features a complex rhythmic pattern with triplets in both hands. The dynamics start at *mf* and build up to *sf* towards the end of the section.

Archi

p pizz.

mf arco

pp

cresc.

sf

Detailed description: This section contains the staves for the string ensemble (Archi). The strings play a rhythmic accompaniment, starting with *p pizz.* (pizzicato) and then moving to *mf arco* (arco). The dynamics range from *pp* to *sf*, with a *cresc.* (crescendo) marking. The string parts are divided into Violins (V), Violas (V), Cellos (C), and Double Basses (B).

69 Vivace

Cor.

Timp

P.no

Archi

Timp

P.no

Archi

(d. = d) in A 2a 70

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

col legno pp

col legno pp

col legno pp

pp (d. = d) div pizz.

Tr-be

Tr-ni e Tuba

Timp

T-ro

P-no

Archi

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

This musical score page, numbered 71, is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute (Fl.)**: Resting on the staff.
- Oboe (Ob.)**: Resting on the staff.
- Clarinet (Cl.)**: Resting on the staff.
- Bassoon (Fag.)**: Playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and becoming *sempre p*.
- Cor Anglais (Cor.)**: Playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and becoming *sempre p*.
- Trumpet (Tr-be)**: Playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and becoming *sempre p*. Includes a *(d.-d)* marking.
- Trumpet and Tuba (Tr-ni e Tuba)**: Resting on the staff.
- Timpani (Timp.)**: Playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and becoming *sempre p*. Includes a *(d.-d)* marking.
- Trombone (T-ro)**: Playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and becoming *sempre p*.
- Piano (P-no)**: Playing a complex accompaniment with chords and arpeggios, starting with a *f* dynamic and including a *cresc.* marking.
- String Ensemble (Archi)**: Playing a rhythmic pattern of eighth notes, starting with a *p* dynamic and becoming *sempre p*. Includes *div.* markings in both the first and second staves.

Fl.

Ob.

Cl. in A

Fag.

Cor.

Tr-he

Tr ni e

Tuba

Timp

T-ro

P-no

Archi

(d.-d)

p

f

mf

pp

sf

unis. pizz.

unis. sf

sf

Detailed description: This page of a musical score, numbered 72, features a full orchestral and piano ensemble. The woodwinds (Flute, Oboe, Clarinet in A, Bassoon) and strings (Cor Anglais, Trumpets, Trombones, Tuba, Timpani, Snare Drum) are active throughout. The piano part is prominent in the lower register. Dynamic markings range from piano (*p*) to fortissimo (*sf*). Performance instructions include *arco* for the strings and *unis. pizz.* for the tuba. A double bar line is present at the end of measure 75.

poco a poco acceler.

Fl. *p*

Ob.

Cl.

Fag.

Cor. *p* *mf* *mf* *mf*

Tr. be

Tr. ni
e
Tuba

Tim. p.

poco a poco acceler.

P. no

Arch. *p* *pp* *p* *poco cresc.* *p* *sf* *sf* *p* *sf* *p* *sf*

Fl. (d.=d) *mf* *cresc.*

Ob. *f* *cresc.*

Cl. *p* *cresc.* *f* *cresc.*

Fag. *p* *cresc.* *f* *cresc.*

Cor. *p* *f* *cresc.*

Tr.be

Tr-ni e Tuba

Timp. *f*

P-no *cresc.* 8. 3 3 3 3 3 3 3 3

Archi *cresc. pizz.* (d.=d) *unis.* *f* *arco* *cresc.* *mf* *f* *arco* *cresc.* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *f* *arco* *cresc.*

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor (Trumpet), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), and Timp. (Timpani). The percussion section includes Piatti (Gr. Cassa e Piatti) and Cassa (Cymbals). The piano (P-no) part is shown in grand staff notation. The string section (Archi) is represented by multiple staves at the bottom. The score features various musical notations, including dynamics such as *ff* (fortissimo) and *crsc.* (crescendo), articulation marks like *tr* (trills), and performance instructions like *2a* (second ending). The woodwinds and strings play complex, rhythmic patterns, while the brass and percussion provide a strong, rhythmic foundation. The piano part features intricate triplets and arpeggiated figures.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

P-no

Archi

2a

ff

tr

crsc.

8.

3

3

3

3

Cadenza

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piatti
Cassa

P-no

ff

molto marcato *rit.*

Cadenza

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be
(d=d) a 2
mf

Tr-ni
e
Tuba
(d=d)
mf

Timp.
(d=d)
mf

Vivacissimo
(d=d)
ff molto marcato

Un poco meno mosso
(d=d)
mf

8.....

P-no

Archi

p *cresc.*

anis. v *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

accel.

Tempo precedente

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

accel.

Tempo precedente

P-no

Arci

75 Un poco meno mosso

poco a poco accel.

II

Fl. *p* *cresc.* *f* II

Ob. *p* *cresc.* *f* II

Cl. *p* *cresc.* *f* II

Fag. *p* *cresc.* *f* II

Cor. *p* *cresc.* *f* *marcato*

Tr-be *(d = d.)*

Tr-ni e Tuba *(d = d.)*

Timp. *(d = d.)*

P-no *(d = d.)* *Un poco meno mosso* *mf* *f* *poco a poco accel.*

Arch. *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

unis. v *p* *cresc.* *f*

p *cresc.* *f*

This musical score page, numbered 76, features the following instruments and parts:

- Flute (Fl.):** Part II, marked *cresc.* and *pp*.
- Oboe (Ob.):** Part II, marked *cresc.*
- Clarinet (Cl.):** Part II, marked *cresc.*
- Bassoon (Fag.):** Part II, marked *cresc. cresc.* and *a2*.
- Cor:** Part II, marked *cresc.*
- Trumpet (Tr-be):** Part II, marked *mf*.
- Trumpet and Tuba (Tr-nie Tuba):** Part II, marked *mf*.
- Timpani (Timp.):** Part II, marked *mf*.
- Piano (P-no):** Part II, marked *cresc.*
- Architect (Archi):** Part II, marked *cresc.*

The score includes various musical notations such as dynamics (pp, mf, cresc.), articulation (accents, slurs), and performance instructions (e.g., *a2*).

allargando acceler. a tempo

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

f cantabile

dim.

dim.

dim.

allargando acceler. a tempo

P-no

Archi

molto marcato

div.

div.

77 Più vivo

riten.

Fl. *mf* *cresc.* *ff*

Ob. *f* *dim.* *p* *cresc.* *ff*

Cl. *mf* *p* *cresc.* *ff*

Fag. *f* *mf* *p* *cresc.* *ff*

Cor. *f* *mf* *mf* *cresc.* *ff*

Tr-be *f* *mf* *mf* *mf cresc.* *ff* *dim.*

Tr-ni e Tuba *f* *mf* *mf* *cresc.* *ff* *dim.*

Timp. *mf* *p* *cresc.* *ff* *dim.*

d. = d
Più vivo

P-no *ff* *dim.* *cresc.* *fff*

Archi *f* *dim.* *mf* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

Archi *f* *dim.* *mf* *cresc.* *ff*

78 poco a poco accel.

a tempo

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *mf*

Cl. *f* *cresc.* *ff* *mf*

Fag. *f* *cresc.* *ff* *mf*

Cor. *marcato* *f* *cresc.* *ff* *mf*

Tr-be *p* *mf* *cresc.* *ff* *mf*

Tr-ni e Tuba *p* *mf* *cresc.* *ff* *mf*

Timp. *p* *cresc.* *f* *p*

Piatti *f* *p*

Cassa *f* *p*

poco a poco accel.

a tempo

P-no *f* *ff* *3* *3* *3* *3* *3* *3*

Archi *div.* *cresc.* *ff* *pizz.* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

f *cresc.* *ff* *f* *div.* *unis.*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

Piatti

Cassa

P-no

Archi

This image shows a page of a musical score for a symphony, featuring various instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Cor. (Horn)
- Tr-be (Trumpet)
- Tr-ni e Tuba (Trombone and Tuba)
- Timp. (Timpani)
- Piatti (Cymbals)
- Cassa (Drum)
- P-no (Piano)
- Archi (Strings)

The score is divided into several systems. The first system includes the Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The second system includes the Timpani, Cymbals, and Drum. The third system includes the Piano. The fourth system includes the Strings. The score is marked with *ff* (fortissimo) and *cresc.* (crescendo) throughout. The piano part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The string section provides a rich harmonic texture with various rhythmic patterns. The woodwinds and brass instruments play a variety of notes and rests, contributing to the overall sound of the orchestra.